



2013 Living Lakes Symposium

## Art Exhibition

Thursday 7th—Friday 8th November

at

The Stewart Building

Lincoln University

Awards for best in category and people's favourite

Painting/Printmaking

Photography

Sculpture and Maori Art Forms

Film

*“Te Waihora Lake Ellesmere Expressions of the Living Lake”*

Supported by



[www.wet.org.nz](http://www.wet.org.nz)



## Terms and conditions — Conditions of entry

**Categories:** Original work that fits into any of these categories:

- Painting/Original Printmaking
- Photography
- Sculpture and Maori Art Forms
- Film

**Theme:** Work must have been completed after November 2011 and must reflect the theme: *“Te Waihora Lake Ellesmere Expressions of the Living Lake.”* This encompasses people’s connection to Te Waihora/Lake Ellesmere, and the diversity of values held for the Lake and its catchment.

**Entries:** A maximum of two entries per person. Competition open to all ages. You will be notified when your entry is accepted. Entries close **Monday 28 October**.

**Acceptance of work:** The organiser reserves the right to decline any work deemed unsuitable, or any work we cannot accommodate due to space restrictions. Work entered in the exhibition must remain on display for the duration of the exhibition. No wet artwork or artwork emitting offensive odours will be accepted. Any entries into the “film” category must remain under 3 minutes in length and not be of an offensive nature. An entry into the photography category can consist of a series/montage of photos.

**Entry fee:** Free!

**Labelling:** The artwork submitted must be clearly identified with the artists name, address, phone number, artwork title, media and price (optional) on the back OR a swing tag for 3D artworks. Address and phone number will not be displayed to the public.

**Artist’s statement:** This is optional, but limited to a maximum of 150 words.

**Maximum dimensions:** For hanging works, the maximum dimensions cannot exceed 1.5m for the longest length. Larger freestanding sculptures will be accepted at organisers discretion.

**Presentation:** Entries must be presented in a way to allow straightforward exhibition, i.e., framed where appropriate (including photos) and ready to hang with D rings connected by a suitable cord. Film entries must be presented on USB. Photography entries require print and jpg versions (jpg photos may be projected as part of the 2013 symposium—other rights remain with the photographer) . Incorrect entry procedure and presentation may mean entries are not accepted.

**Sales and commissions:** Placing your work up for sale is optional. If you choose to do so then a clear price tag must be displayed. A 25% commission will be placed on all sales, with the money going towards the Waihora Ellesmere Trust (WET). The sale price must thus include this commission. Artists will be contacted if their work is sold.

**The awards:** The judges will award the winner of each category. Attendees at the Living Lakes Symposium will also have the right to vote for their favourite, the winner of which will receive the people’s choice award. The judges, at their discretion, may choose not to present an award. The judges decision will be final. Prizes will be made up of local produce and vouchers for local retailers, with details to be announced nearer the time of the event.

**Award presentation:** Awards will be presented at 3pm on the 8th of November, 2013, at Lincoln University.

**Copyright:** We will endeavour to protect copyright, yet work is submitted at the artists own risk. Work submitted must also not infringe upon NZ copyright laws. Any work received in the exhibition may be used for promotional purposes by the event organiser (WET) with permission of the artist.

**Receiving date and location:** Work must be delivered to NRE Teaching Workshop 029, Lincoln University, between October the 28th and November the 5th, 2013, between the hours of 9am and 5pm (weekdays). NO LATE WORK WILL BE ACCEPTED. Entries delivered must match the description on the entry form. Directions will be sent once an entry is accepted.

**Freight:** Artists not delivering or collecting their work in person must package their work in a way that facilitates straightforward return packaging. Work must be securely packaged and delivered free of charge with a return freight ticket included. No payment at all will be made by WET for freight or other charges incurred in the delivery of return of exhibits.

**Collection date and location:** Works may be collected between 4.30pm and 6pm on the 8th of November, 2013. If this is not possible then works can be collected by appointment. Collection of any work by anyone other than the artist must be authorised in writing by the artist. Entries submitted with return freight ticket(s) will be sent on Monday the 11th of November. After the 30th of November WET will have the right to dispose of any unclaimed work.

**Responsibility:** The responsibility for insurance for work submitted by or on behalf of the artist is with the artist or his/her agent. WET does not act as an agent for any artist. WET will take all reasonable care with the work, but shall not be liable under any circumstance, for damage caused to work, irrespective of how that damage is caused.

Date	
Monday 28 October	Entry forms must be received by WET before 5pm
Monday 28 October—Tuesday 5 November	Works to be delivered to NRE Teaching Workshop 029, Lincoln University, between 9am and 5 pm (weekdays)
Wednesday 6 November	Works will be organised for display
Thursday 7—Friday 8 November	Living Lakes Symposium. Works will be on public display
Friday 8 November	Award prize giving at 3pm Works to be collected between 4.30pm and 6pm
Monday 11 November	Entries submitted by freight will be returned
Saturday 30 November	WET has the right to dispose of any unclaimed work

The organisers reserve the right to alter the terms and conditions at any time.

# Entry Form

## 2013 Living Lakes Symposium

### Art Exhibition

Thursday 7th—Friday 8th November

Name of artist: \_\_\_\_\_

Address: \_\_\_\_\_

Day time phone number: \_\_\_\_\_ Mobile: \_\_\_\_\_

Email address: \_\_\_\_\_

Title of artwork 1: \_\_\_\_\_

Category: \_\_\_\_\_

Price (optional, includes 25% commission): \_\_\_\_\_

Dimensions: \_\_\_\_\_

Date artwork finished (must be after November 2011): \_\_\_\_\_

I give permission for my work to be used by WET for promotional purposes: Yes / No

Artists statement (optional, limited to 150 words, and must be submitted with his form):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Special instructions: \_\_\_\_\_

Title of artwork 2 (optional): \_\_\_\_\_

Category: \_\_\_\_\_

Price (optional, includes 25% commission): \_\_\_\_\_

Dimensions: \_\_\_\_\_

Date artwork finished (must be after November 2011): \_\_\_\_\_

I give permission for my work to be used by WET for promotional purposes: Yes / No

Artists statement (optional, limited to 150 words, and must be submitted with his form):

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Special instructions: \_\_\_\_\_

By signing below I confirm I have read and agreed to the terms and conditions of the 2013 Living Lakes Symposium Art Exhibition

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Email your completed entry form to [manager@wet.org.nz](mailto:manager@wet.org.nz) or post to PO Box 198, Tai Tapu 7645, Canterbury, NZ, by **Monday 28 October**. For all entry enquiries please contact Adrienne Lomax: 021 052 9720

